

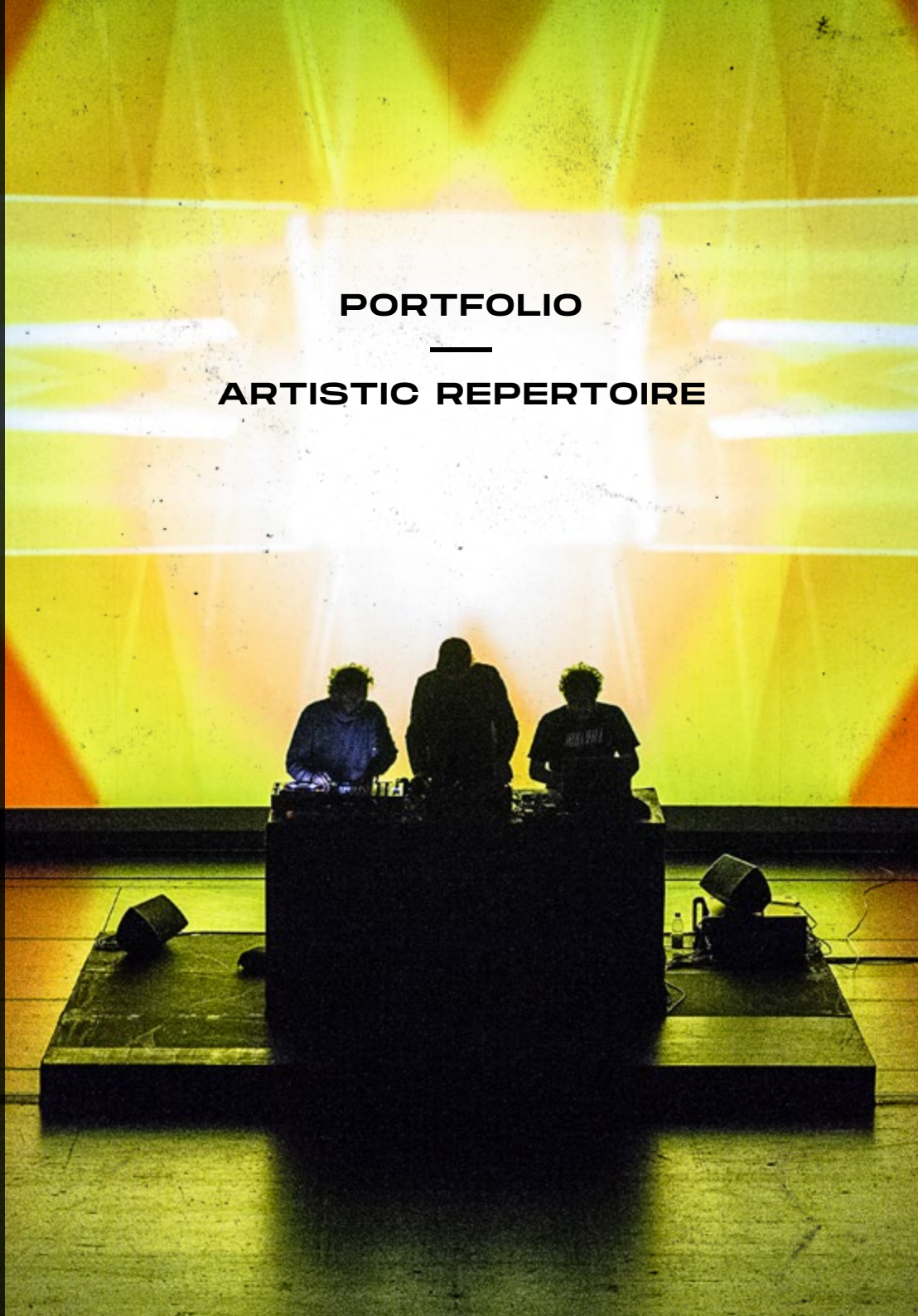
**W**

**AV**

**D**

**DRESDEN  
AUDIO  
VISUAL  
EXPERIENCE**

**PORTFOLIO**  
—  
**ARTISTIC REPERTOIRE**







## DAVE – DRESDEN AUDIO VISUAL EXPERIENCE

01

DAVE – the acronym stands for Dresden Audio Visual Experience – exploits new locations and thematical accesses of electronic music in Dresden since 2014. Because DAVE thinks club culture differently. Electronic sound landscapes are not just created in clubs, but also in more extraordinary places. Museums, theatres or even in churches – DAVE is founding trans-sectoral relationships and breaks apart the daily routine of electronic music in Dresden.

DAVE pushes boundaries and brings people together, who normally wouldn't meet up for cultural exchange. DAVE initiates and accompanies projects and alliances between sub-, socio- and high culture, between the media- and the creative industry.

Within its concept and its personnel structure, DAVE is a network consisting of a vast amount of honorary members with different professional backgrounds. They all have one thing in common – the affinity for club culture. The team understands itself as a platform, as a network and a mediator, as well as a supporter of young artists of the electronic music scene. The aim is to sustainably promote the perception of the electronic music scene as a solid part of the whole cultural landscape in Dresden, to represent the local club culture within and beyond the city limits and to specifically support young, upcoming artists within the electronic music scene.





## ARTISTS & VENUES

03

Absztrakkt / Addison Groove / Akmê / Alva Noto / Analogue Audio Association / Anna Adams / Assimilation Process / Atari Teenage Riot / Atom TM / Ätna / Audio88 & Yassin / Byetone / Croation Amor / Cuthead / Daniel Williams / Demdike Stare & Michael England / DJ Shortkut / Ebo Taylor / Electric Indigo / Emptyset / Eskei83 / Felix Kubin / Frank Brettschneider / Gossenboss mit Z / Grischa Lichtenberger / Hybrid Minds / Hysterie / Jacob Korn / Julian Bayle / Gigi Masin / KIT KUT / Lefto / Maltin Worf / Masayoshi Fujita / Massimiliano Pagliara / Midori Hirano / Mike Huckaby / Monkey Maffia / Moritz Simon Geist / Mystic Jungle / Octave One / Orson Wells / OSCOB / Pole / Portable / Princess Century / Recent Arts / Robert A. A. Lowe / Robert Lippok / Rose / Said Sur la Place / SHXCXCHCXSH / Stephan Bodzin / Syl Kougai / The29nov Films / The Plastic Jazz Orchestra / The Saxonz / Tijana T / Tomoko Sauvage / Trettmann / Ulf Langheinrich / Violet / Zugezogen Maskulin / u.v.m.

Altes Wettbüro / Atelier Schwartz / Bon Voyage / Chemiefabrik / Club Paula / Deutsches Hygiene Museum / Fat Fenders / Filmtheater Schauburg / Geh8 / Groovestation / Festspielhaus Hellerau / Hochschule für Bildende Künste Carl Maria von Weber / Hole Of Fame / Kleines Haus / Kleinvieh / Koralle / Kreuzkirche / Martin-Luther-Kirche / Militärhistorisches Museum Dresden / Musikhaus Korn / Nikkifaktur / objekt klein a / Ostpol / Palais Großer Garten / Residenzschloss / Sabotage / Scheune / Schauspielhaus / Sektor Evolution / TBA / Thalia Kino / Zeitenströmung / Zentralwerk u.v.m.

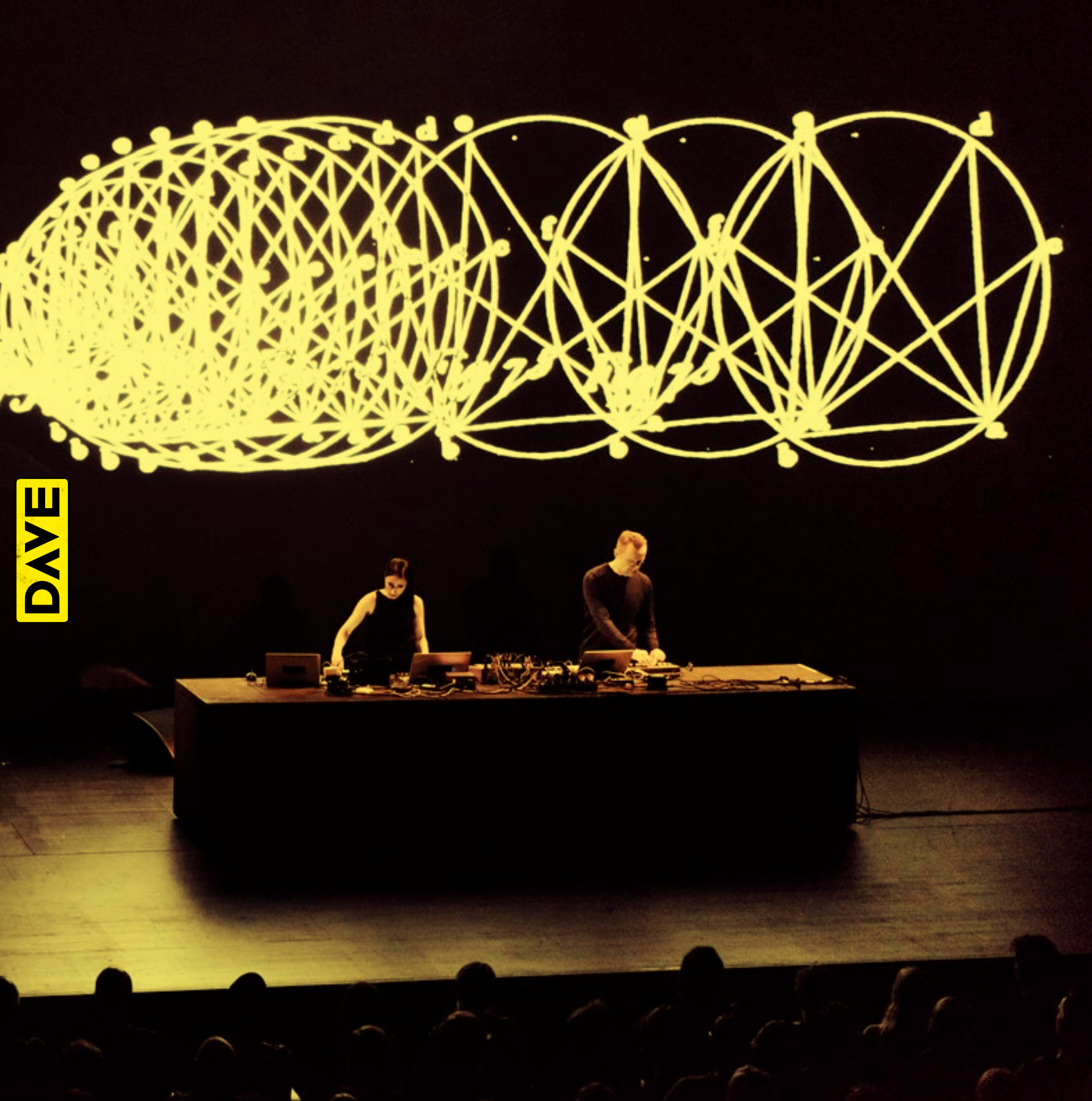


## ARTISTIC REPERTOIRE

05

With DAVE – Festival for Club Culture, we have conceived a festival which shall form the basis to bring music, media, technology and other art forms together. The creators explicitly pledge themselves to innovation. DAVE should not only be a platform for parties and concerts – the original forms of club culture – but also create new and independent event concepts. Those events shall be innovative on multiple levels. On one side, they take place in spots that were entirely new to the club cultural context. On the other side, protagonists with different backgrounds are put together, to convert their ideas and artistic expertise into new productions. Those again can work as an impulse for combined discourses, which also take place during the festival.





DAVE

## DAVE OPENING

07

Our DAVE Opening is not only an atmospheric kick-off event, but also somehow the festival flagship, showing what our visitors can expect during the following ten days. In the past, this event has brought artists from Dresden with different artistic backgrounds together to develop productions in advance to the festival, which were presented during the DAVE Opening for the very first time. Those productions mostly were artistic cooperations between musicians, dancers and visual artists. Additionally, DAVE invited interregional artists who are deeply rooted in the club culture, but also act beyond the club cultures' boundaries with the quality of their productions in accordance to DAVEs aspirations.

**2014 Schauburg:** Analogue Audio Association present  
"We Are In Progress"

**2015 Schauburg:** Frank Bretschneider & Fantasy in Notes

**2016 Schauburg:** Jarri van Gohl with cineastic visuals by Rüstungsschmiede / Cio D'Or and dance performance by Hammer & Roggan as well as visuals by Jakob Korn

**2017 Kleines Haus:** "The History Of Darkness" by Recent Arts / "Lichtspiel Opus I bis IV" by Walter Ruttmann, re-recorded by Cuthead, Sandrow M & Bony Stoev

**2018 Festspielhaus Hellerau:** Robert Lippok & Lucas Gutierrez / dance performance by The Saxonz / dance performance by Yamile Navarro & Jule Oeft with music by Maltin Worf and visuals by Matthias Härtig

**2019 Kleines Haus:** L'Age d'Or / Stefan Senf & students of the music college Dresden CMvW / The First Minute Of A New Day (aka. Kabuki & Lars Bartkuhn)





# BEYOND THE CLUB

09

As the event name might already suggest, the aspiration of this event is to leave the ancestral room of club culture. Therefore, Beyond The Club already found a temporary home in the Martin-Luther church, the Kreuzkirche and the Schauspielhaus. International as well as local artists of the electronic music scene face an unusual environment. Expectedly, the focus rather lies on experimental and spherical music than on danceable options. The visitors shall get enough room to observe the dialogue between sounds and visuals and the location itself. Beyond The Club traditionally is the closing event of the festival.

**2014 Martin-Luther-Kirche:** Senking / Ulf Langheinrich / Assimilation Process / Mr. Incognito

**2015 Martin-Luther-Kirche:** Sebastian Plano / Yair Elazar Glotman / Jacob Korn / Daniel Williams

**2016 Kreuzkirche:** Masayoshi Fujita / Midori Hirano / Quohren Elektronik Kollektiv / Steve Kasper / Visuals by Laterne

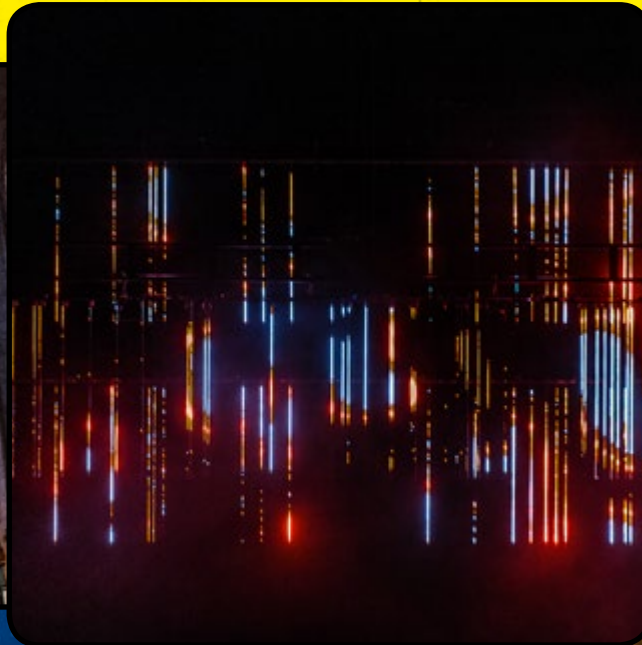
**2017 Martin-Luther-Kirche:** Emptyset / Ellen Arkbro / Cuthead

**2018 Schauspielhaus:** Demdike Stare w/ Michael England / Robert Henke / Moritz Simon Geist

**2019 Martin-Luther-Kirche:** Pessimist / Ben Chatwin / MALENA x FRANSSEN / Idwyr / PAST / Ida Toninato



DAVE



BEYOND  
THE CLUB





## COOPERATION WITH THE MHM DRESDEN

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Since 2015, the Militärhistorisches Museum Dresden (i.e. Historic Military museum) and DAVE curate an event during the festival, where a classic silent movie is equipped with a new soundtrack. The musical conception lies in the hands of Dresden based musician Stefan Senf, with support by other musicians from Dresden, who are not necessarily rooted in club culture. The event takes place in the foyer of the Museum and is free of charge.

**2015 Beats & Battleship:** "Panzerkreuzer Potemkin", re-recorded by AAA and Stefan Senf

**2016 Mad War:** "Die gestohlene Bombe", re-recorded by Jarii van Gohl and Stefan Senf

**2017 Judgement Day:** "Die Passion der Jungfrau von Orleans", re-recorded by Stefan Senf, Frieder Zimmermann, Jarii van Gohl and Steffen Roth

**2018 Maniac Obsessions:** "Häxan", re-recorded by Jacob Korn and Stefan Senf

**2019 Propaganda Sucks!:** "Arsenal", re-recorded by Bronnt Industries Kapital





## SPECTRA & LIGHT STAGE

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Two very similar events are "Spectra" and "Light Stage", both dealing with the symbiosis of imagery and sound. While the "Light Stage" rather focuses on the possibilities of light and explores the synchronicity of light and sound, "Spectra" presents itself as an audio-visual playground. In advance to the show, visual artists are paired with musicians in order to develop a joint production over a longer period of time and eventually perform live at the respective event. Simultaneously, the development process is being documented.

**2015 Spectra at Zeitenströmung:** Syl Kougaï / HRTL / THE! / LoveFoodFöne / Deborah Schmidt / flumea / Kinocoirkus / David Campesino / Astraal

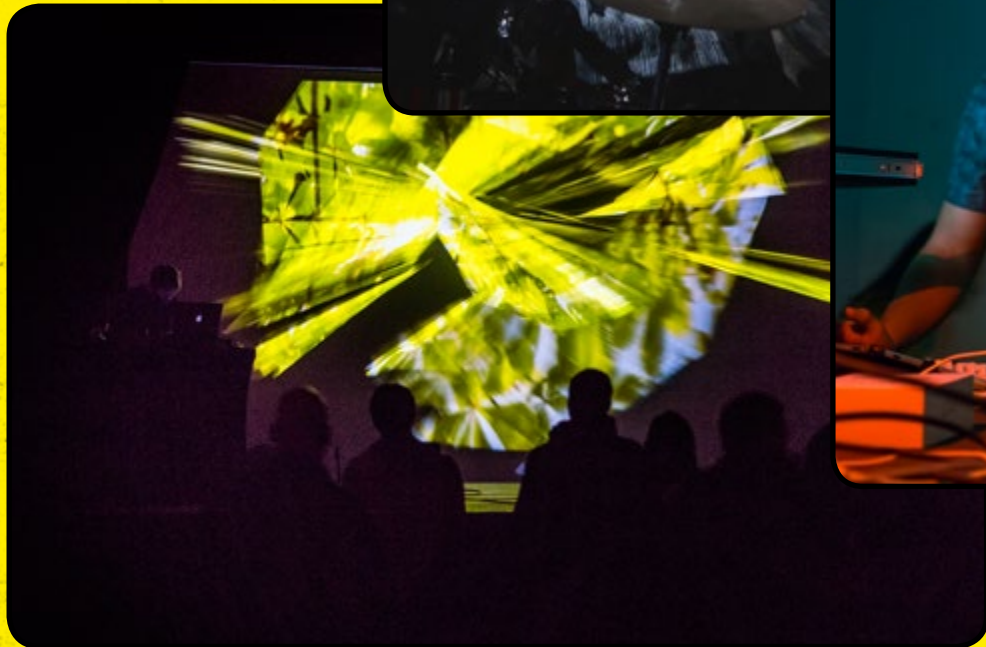
**2016 Light Stage at Kleinvieh:** Julien Bayle / pole / Insect O. & the29nov films / Scherbe & flumea / The Plastic Jazz Orchestra & Konrad Behr

**2017 Spectra at objekt klein a:** Lydia Leerstelle, IKONE & jölüp / WESLEY RAAK & flumea / TuTGUT / Electric Indigo & Thomas Wagensommerer

**2019 Spectra at Club Paula:** Cristian Vogel / 19 hertz / Hanna Griepentrog / Kevin Kopacka / Konrad Behr / Shannon Soundquist / adhoc / trans alp



DAVE



**SPECTRA &  
LIGHT STAGE**





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## ENCOUNTER SCENES

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The concept of "Encounter Scenes", which aired in 2018 for the first time, intends that the high culture of the museum meets electronic music, all taking place in the four rooms of the Residenzschloss of the Staatliche Kunstsammlungen Dresden (i.e. "national art collections"). The result: fascinating musical landscapes. Laid-back breakbeats are combined with shining knights' armours, hydrophonic sounds are put in relation with delicate golden jewellery. Experimental soundscapes fuse with Ottoman art, while dreamy synth-pop is played next to grand princes' portraits.

**2018 at Residenzschloss:** Carla Dal Forno / Jan Jelinek / Tomoko Sauvage / Croation Amor / Ossia



DAVE



ENCOUNTER  
SCENES







## TWILIGHT SOUNDS

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One of the basic motives of club culture is the possibility to leave the everyday life behind. With "Twilight Sounds", we want to get to the bottom of this idea. During the course of a whole night, a programme with electronic music is curated, which generates relaxed ambient vibes instead of danceable rhythms. Those vibes guide the listener into a slumber and eventually to sleep, on beds prepared just for this occasion, directly at the location. The premiere of this event took place in 2018 at Kleines Haus.

**2018 at Kleines Haus:** Gigi Masin / Monolake / Mokira / Cass. / Escape Now!



DAVE



## FACES OF SOUND

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Just like "Encounter Scenes", "Twilight Sounds" and the events at Militärhistorisches Museum, "Faces of Sound" is an expression of DAVEs aspiration to cooperate with the established artistic and cultural institutions in Dresden; in this particular case with the German Hygienemuseum. The format simultaneously referred to the special exhibition "Das Gesicht" (i.e. "The Face") and to the utopia electronic music used to be before its breakthrough. Star cult was vehemently rejected; the artists behind the music remained anonymous. Within "Faces of Sound", only artists who deal with concepts of physicality and anonymity in their music or performances, are invited.

**2017 at Deutsches Hygiene-Museum:** SHXCXCHCXSH / Rose / Robert A. A. Lowe / Ulf Langheinrich





## SYNÄSTHETISCHES DINNER

The "Synaesthetic Dinner" literally is a multi-sensual format, because also the senses of taste and smell are stimulated. The event aims to a consistent sensual experience. Playing with the five senses, experienced chefs fuse culinary delicacies with the music and visuals of local artists. However, the format only works in a smaller setting and took place three times so far.

**2015 at Bon Voyage:** Martin Micklitz & Bama / nyquist / Anett Bauer & Bernd

**2016 at Bon Voyage:** Sandrow M / Anne-Alma Quastenberg / Sebastian Rietz / Maximilian Schneider & Martin Micklitz / Laterne

**2017 at Altes Wettbüro:** Pete & die Phunky Pfannenwender / Playpad Circus / Zsolt Korai / Anne-Alma Quastenberg

**2019 Gartenlokal Fortschritt:** Moritz (Hotel Suitess) / Steve Kasper & Franz Josef Schneider (live) / Cindy Hammer & Joseph Hernandez / Laterne





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## 8x8

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"8x8" was already conceptualised in 2014, together with Scheune Akademie. Eight protagonists of Dresdens club culture present themselves and their backgrounds – in no more than eight minutes each. The speakers represent the different professions that are necessary to keep a versatile club scene up-and-running. Thus, the audience encounters DJs, producers, crews, bookers, club owners and label owners. Since 2014, the format recurs every year at Scheune Dresden.

**2014:** Alec Troniq / Matthias Schmidt / Albrecht Wassersleben / Maria Ziegler / Christoph Töpfer / Mario Douadi / Tilo Sarfert

**2015:** Eskei83 / Jarii van Gohl / Sektor Evolution / Schnittecht / Dynamite Booking / Intolight / Danger Movement / Konrad Kuechenmeister

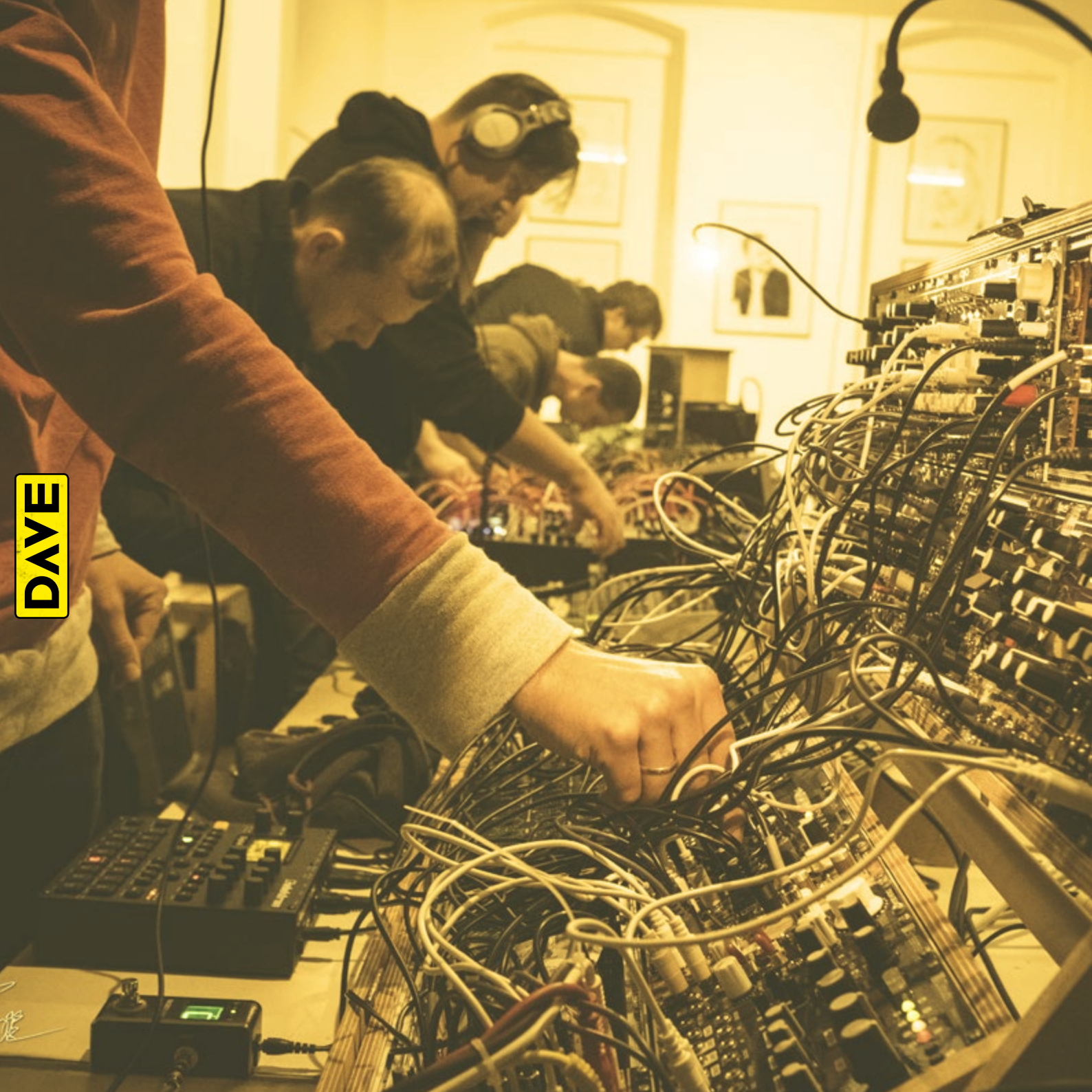
**2016:** DJ Access / Barrio Katz / Jacob Korn / Bony Stoev / Laterne / banq.de / Frank Schöne

**2017:** Cuthead / Moritz Schlieb / Sebastian Linda / Madmar / Urge To Move / Bureaumaschine / undsonstso / Robert Schmidt

**2018:** Radioaktiv 2.0 / Anna Headrush / Stachy / Cindy Hammer / Lars P Krause / ProZecco / Groovestation / DNZ

**2019:** Scheune Akademie / objekt klein a / Konnektivmusik / Coline / Carl Suspect / Hole of Fame / Sublab / Tolerave e.V.





## WORKSHOP CAMP

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An essential part of DAVEs aims is to support young talents and to transfer knowledge. To achieve those aims in as many facets as possible, DAVE hosts a workshop camp every year. Almost every day a wide range of different, mostly free workshops is offered. The topics range from music and visual production and the technique behind it, to the skill of DJing. At the same time, seminars and workshops are organised, that thematise administrative and juridical aspects of club culture, such as questions about GEMA, how to deal with licensing or with pitfalls in terms of booking and label work. In order to make the access as easy as possible and to have as many people as possible participate, those workshops take place in locations that meet the necessary technical and spatial requirements. So far, those were Musikhaus Korn, Hole of Fame or the music college Carl Maria von Weber.



# CONTACT

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